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******ARTICLE TITLE**

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**Abstract.** (summary in English, 350–400 words) NO ITALICS. Relevant description of scientific novelty, research methods and research results. The abstract should not be a direct translation of the abstract from Russian into English but should reflect its content. Academic English used should be correct (active verb forms in the present tense are preferable). The abstract constitutes a summary of the article; it should state essential facts of the research paper and should not include any material that cannot be found in the main body of the article. It should give a clear and concise account of the article and its key results. Direct citation of the article fragments should be avoided. The abstract should be structured to reflect the research relevance, its subject, methodology, novelty, main theoretical results of the research (succinctly). The abstract should be substantial instead of descriptive. Oblique and emotive phrases like *in the article...* *the author analyses... and expresses conviction that…* should be omitted. Suggested phrases are *the analysis of the acquired data shows…, the novelty of the research is…, it allowed me to conclude that…* and the like. Vague wording and colloquial expressions (*as we all know…; we must…*), obvious conclusions, opinions, method description without showing its results should be avoided. Newly coined terms, unfamiliar abbreviations and literature references should not be included in the abstract. It is common to refer to specific rather than solely general scientific methods (such as analysis, deductive and inductive reasoning, synthesis, and system approach), or unspecified methods of statistics, qualitative and quantitative methods. It is advisable not to substantiate the novelty of the research by referring to theoretical works of local and foreign authors.

**Keywords:** sample article template, design rules, philosophy of culture, religious studies, culture in international relations, cultural diversity, the modern aspects of the interaction of cultures, linguistic and cultural studies, analysis of application issues of intercultural communication

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Исследовательская статья / Обзорная статья / Философское эссе / Книжная рецензия

**ЗАГОЛОВОК СТАТЬИ**

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**Ключевые слова:** образец оформления, шаблон статьи, правила оформления, философия культуры, религиоведение, культура в международных отношениях, культурное разнообразие, современные аспекты взаимодействия культур, лингвокультурные исследования, анализ прикладных вопросов межкультурной коммуникации

**Благодарности:** (опционально)указание источников финансирования исследования, фондов, грантов, а также непосредственно благодарности тем, кто участвовали в работе над статьей, но не являются ее авторами.

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Assmann, J. (1992) *Das kulturelle Gedächtnis: Schrift, Erinnerung und politische Identität in frühen Hochkulturen.* München: Beck. (Russ. ed.: (2004) *Kul’turnaja pamjat’: Pys’mo y pamjat’ o proshlom y polytycheskaja ydentychnost’ v vyysokyh kul’turah drevnosty.* Moscow: Jazyyky slavjanskoj kul’turyy)

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Conflicts of interest. The authors declare absence of conflicts of interest / conflict details.

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